TUWAIQ SCULPTURE
A RIYADH ART PROGRAM
2027

الهيئة الملكية لمدينة الرياض
ROYAL COMMISSION FOR RIYADH CITY

TUWAIQ SCULPTURE 2027

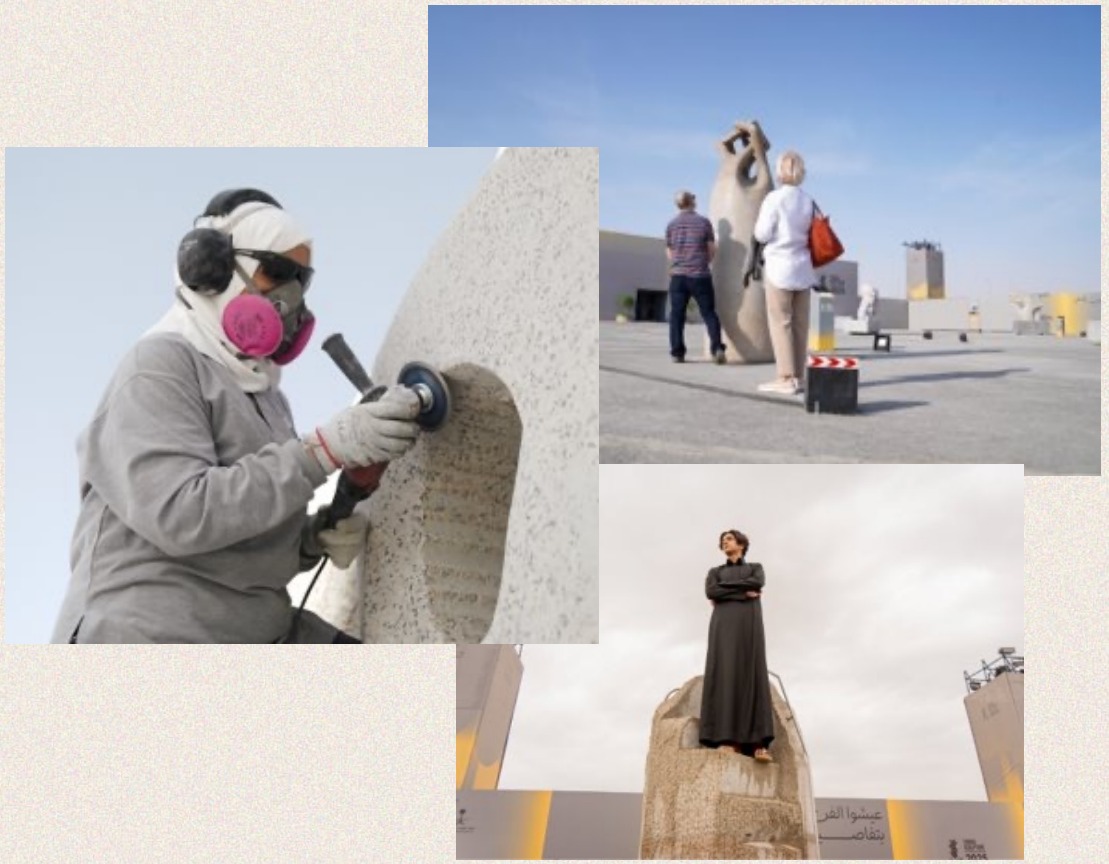
ARTIST GUIDELINES

OPEN CALL



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ABOUT RIYADH ART

Riyadh Art is one of Riyadh's four original mega projects under Vision 2030 and is led by the Royal Commission for Riyadh City. Launched in 2019, it was developed to catalyze the capital's transformation, enrich lives, and encourage creative expression and cross-cultural dialogue through art. Art and culture are essential to the identity of a city, and the Riyadh Art initiative was established to reflect the openness and accessibility of the capital's growing creative landscape; where the exchange of ideas through artistic practice contributes to a deeper and more inclusive cultural identity.

Riyadh Art aims to have a positive impact on people, bringing everyday moments of joy to residents and visitors alike, while instilling a greater sense of civic pride and creating a more beautiful city for everyone to enjoy. It also supports the growth of the creative economy and contributes to attracting investment and talent to Riyadh.

For more information, visit: https://riyadhart.rcrc.gov.sa/en/



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ABOUT TUWAIQ SCULPTURE

Tuwaiq Sculpture is an annual international sculpture symposium and a cornerstone of Riyadh Art, one of the largest public art initiatives in the world today.

Now entering its eighth edition, Tuwaiq Sculpture 2027 will bring together 20 local and international sculptors to create original works that will become part of Riyadh's evolving public realm. The entire creative process will take place on site in a dedicated location in Riyadh and will be open to the public, offering an opportunity to witness the transformation of raw material into finished artwork in real time.

The aim is to encourage new artistic dialogues in line with Riyadh Art's vision, and to provide a platform where local and international artists can exchange ideas, collaborate, and contribute meaningfully to the cultural landscape of the Kingdom of Saudi Arabia.

For more information, visit:
https://riyadhart.gov.sa/en/tuwaiq-sculpture/

Since 2019,

56 Nationalities

147 Artists

62 Installed Artworks

155 Total Artworks

PREVIOUS EDITION












2027 AT A GLANCE

Key Dates:

Open Call	Artists announced	Symposium	Exhibition
18 October to 6 December 2026	*December 2027*	*January 2027*	*February 2027*

Key Facts:

The Symposium will take place at a dedicated site in Riyadh where participating artists produce their sculptures during the live sculpting period. The site is open to the public.

The Exhibition will take place after the symposium, at the same site.

Site Location: Prince Mohammed bin Abdulaziz Street (Tahlia Street), Riyadh.

Delivery Provider: The RCRC will appoint an entity responsible for planning, operation and delivery. It issues artist contracts, fees and arranges travel and accommodation, supervised by the Management Team.

CURATORS



DR. SOHA ALZAID

Dr. Soha AlZaid is a Saudi artist, researcher, academic, and curator specializing in visual arts. Her practice brings together academic research and contemporary artistic practice, with her research and creative work exploring culture, identity, and visual history in Saudi Arabia.
She currently serves as Chair of the Board of the Saudi Scientific Society for Arts and Design and previously served as Editor-in-Chief of the Saudi Journal of Arts and Design. She has also curated and organized several exhibitions and participated in exhibitions both in Saudi Arabia and internationally.



ALDO RINALDI

Aldo Rinaldi is a British curator and producer specializing in commissioning artworks for a wide range of settings. His practice is particularly focused on projects developed outside traditional gallery and museum spaces, with an interest in the intersection of art, architecture, and multidisciplinary collaboration.

His commissions include works by Roger Hiorns, Maria Thereza Alves, Idris Khan OBE, Tue Greenfort, Gabriel Kuri, and others, as well as major public art programs across the United Kingdom.



AURONDA SCALERA

Auronda Scalera is a British-Italian curator, artistic director, and cultural strategist working across contemporary art, digital culture and emerging technologies. Her international practice spans Europe, the Middle East and Asia, with recent projects including Noor Riyadh 2024, Art Dubai Digital, the Lumen Prize Anniversary Auction with Sotheby's, and Cosmotechnics: Ding Yi as a Planetary Code at Fondazione Querini Stampalia in Venice.
She also lectures and contributes to international forums exploring art, technology and cultural practice.

CURATORIAL THEME Where Roots Run Deep

Where Roots Run Deep takes as a starting point the idea that a place is shaped not only by what appears on its surface, but by the layers of land, memory, culture, and lived experience that give it depth and continuity. Roots are understood not simply as a connection to the past, but as a source of resilience, growth, and the capacity to continually redefine a place.

Riyadh offers a compelling context for this exploration: **a city deeply rooted in its land, history, culture, and people,** while undergoing profound transformation. Here, the rooted and the emerging exist in dialogue; inherited knowledge meets new possibilities, and the past continues to inform the ways in which the future takes shape. Transformation, in this sense, is not a departure from what came before, but an extension of it.

The symposium invites artists to engage with these ideas through contemporary approaches to land, belonging, identity, memory, transformation, and imprint. The root is not treated as a literal image or fixed metaphor, but as an open and evolving concept that may emerge through material, trace, movement, relationship, experience, or a sense of place.

Through site-responsive making, artists are invited to engage with Riyadh's physical and cultural landscape, allowing the site and its conditions to become part of the artwork. **Material, ground, light, shadow, sound, movement, distance, and human presence may all contribute to how an artwork takes form and is encountered.**

The symposium expands the possibilities of sculpture beyond the traditional monument as a fixed and enduring object, embracing contemporary approaches in which artworks can engage with place, memory, environment, and the public realm. Rather than simply representing or commemorating the past, sculpture may create spaces for encounter, reflection, and renewed relationships with it. Works may alter a path, draw attention to overlooked qualities of a site, or create new connections between people and place.

In this way, ***Where Roots Run Deep*** becomes an exploration of how what is deeply rooted can generate what is yet to come, how memory can become material, place can become experience, and the traces of the past can open new possibilities for artists to explore our shared future.

References: Salvatori, G. (2015) "Stone or Sound. Memory and Monuments in Contemporary Public Art," Il Capitale Culturale: Studies on the Value of Cultural Heritage. doi: 10.13138/2039-2362/1200.

WHO CAN APPLY

Tuwaiq Sculpture 2027 is open to sculptors working in the Kingdom and internationally. Twenty artists will be selected for the eighth edition.

Experience

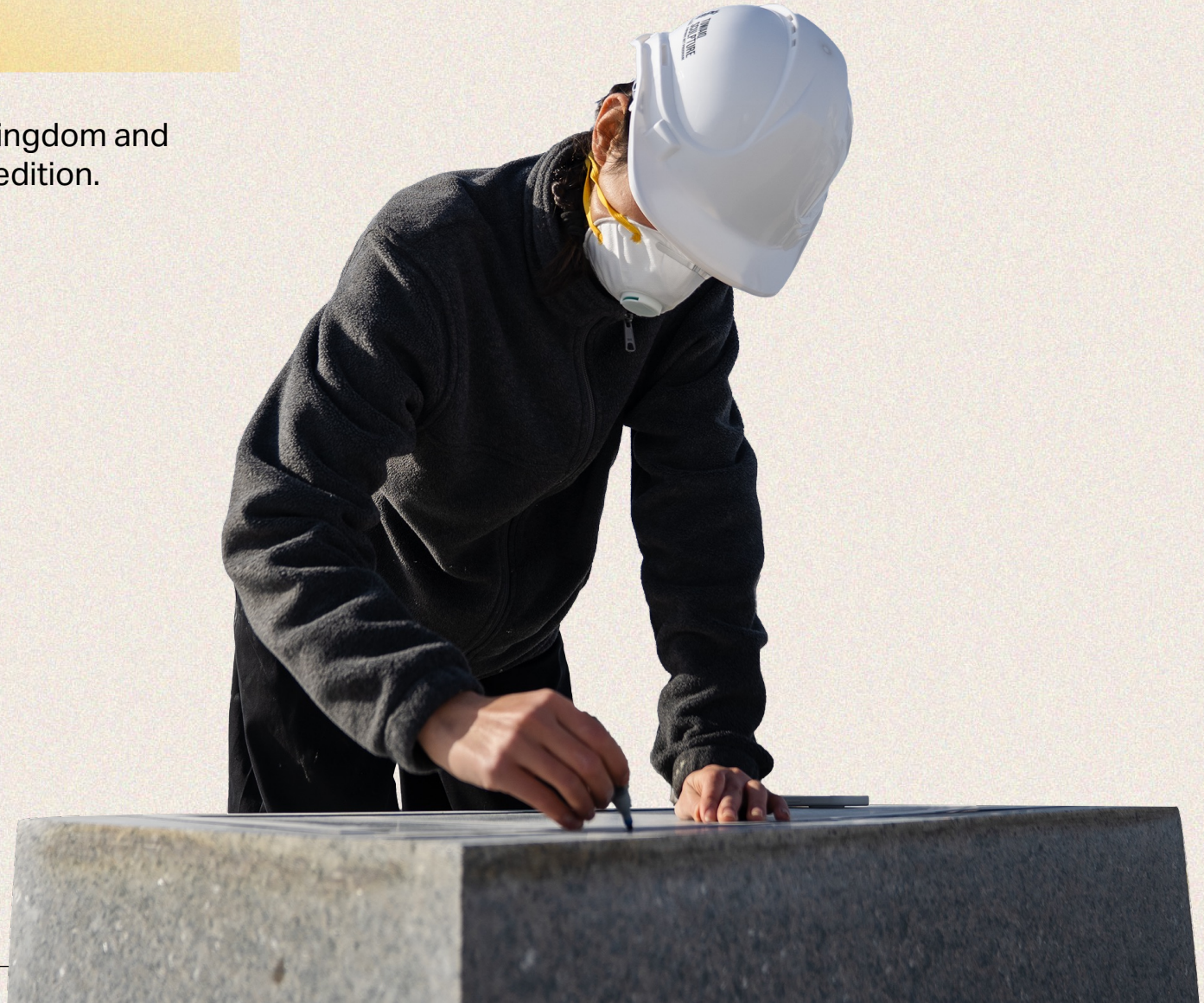
At least three years of experience sculpting and exhibiting work, permanently or temporarily, in outdoor spaces and galleries.

Previously Selected Applicants

Artists who have participated in any previous edition of Tuwaiq Sculpture are not eligible to apply.

Individuals and Duos

Artists may apply individually or as a duo of two members. A duo is allocated one shared accommodation room, and the artist fee is divided equally between the two members.



PROPOSAL REQUIREMENTS

Your proposal must be for a new, original artwork developed for **Tuwaiq Sculpture 2027.**
Use **this section** to check that your concept is technically feasible before you apply.

01

Number of proposals:

You may submit up to three proposals. Each selected artist creates one sculpture on site.

If selected: The Curatorial Team confirms which proposal has been chosen.

02

Originality:

Only proposals for new, original artworks are eligible. A sculpture you have already created cannot be proposed.

03

Exclusivity:

Selected applicants will create the work exclusively for Tuwaiq Sculpture and may not replicate it elsewhere after the symposium.

04

Changes to a proposal:

No part of an approved proposal may be modified during the symposium without prior written approval from the Curators and Riyadh Art.

Additionally:

Plinth: Permitted only where the plinth carries intrinsic artistic value within the work.

Functional sculpture: Works that merge artistic value with everyday utility, and/or allow for audience interaction are welcome. For example, Artists may propose usable artworks such as seating, tables, or shelters, provided they do not exceed the project weight and size limitations and can be transported to site.

Use of color: Artists may consider the use of color on granite as an integral part of the artistic concept, where appropriate to the proposed work.

AVAILABLE MATERIALS

Each family, with the types and dimensions available on site. Granite quantities and block sizes are fixed; other unit sizes are agreed with the fabricator.

01

GRANITE

Royal rose, royal gold, green
Approx. 10 m^3 per artist, work and base
Blocks: max 300 (H) × 200 (L) × 100 (D) cm
Minimum block 100 (H) × 100 (L) × 100 (D) cm
No more than four pieces, excluding the base

02

METAL

Steel, stainless steel, reclaimed metal

Reclaimed metal will be selected on site in Riyadh

If the material needs manufacturing, artists need to share drawings ahead of time.

03

WIND BREEZE BLOCKS / PLAIN BLOCKS

Fired clay, pre-cast screen units, laid individually or in pattern
Blocks: 20 (H) x 20 (L) x 10 (D) cm or 30 (H) x 30 (L) x 12.5 (D) cm.
Not load bearing on its own

04

MOSAIC

Stone, ceramic or glass mosaic (tesserae)
Applied over granite, cement or metal

05

CEMENT / CAST STONE

Pre-cast units or cast in place using ground stone, or aggregates or potentially 3D printed
Body or base under full mosaic cladding
Reinforcement and fixing detail required
Finish: as cast, or clad

Name your secondary material(s) with fixing and maintenance detail. A proposal that cannot be realised within these parameters cannot be produced on site.

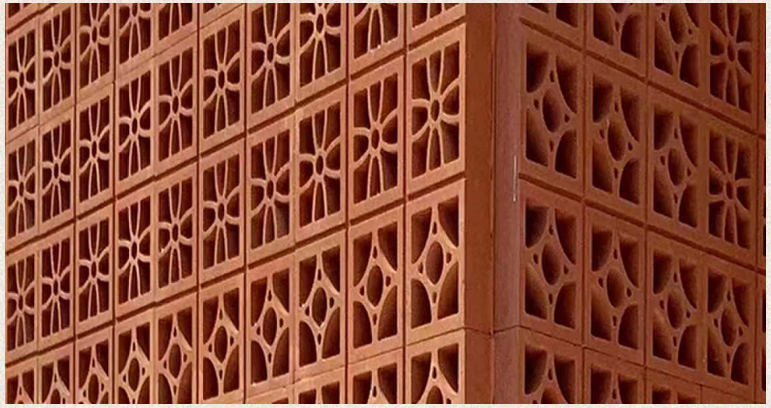
AVAILABLE MATERIAL REFERENCES


Glazed Ceramic


Granite


Steel


Corten Steel


Wind Breeze block


Mosaic


Cast Concrete

DESIGN CONSIDERATIONS

All artwork proposals will be assessed by the panel in terms of their capacity to be sited in Riyadh after the symposium as a permanent piece of public art, and urban infrastructure. Artists should consider the following in developing their proposals:

01
EXTREME HEAT
Surface temperatures, expansion, thermal shock

02
UV EXPOSURE
Color stability, coatings, polymers, grout

03
DUST AND ABRASION
Finish durability and cleanability, in a high dust and sand environment

04
WATER AND DRAINAGE
Occasional intense rain, trapped moisture or pooling of water

05
CORROSION
Steel protection and galvanic isolation

06
PUBLIC CONTACT
Impact, sharp edges, climb ability, repair

07
REPLACEABILITY
Modular ceramic and glass components where needed

08
MAINTENANCE
Conservation logic 10+ years

09
SCALE AND RELOCATABILITY
Overall dimensions, modularity for transportation and future installation

MAQUETTE GUIDELINES

Selected artists must bring a high-quality maquette or model of the proposed sculpture to the symposium.
The maquette must reflect the materials proposed for the final artwork. Sketches are not accepted as an alternative.

Dimensions:

Minimum

40 (H) x 40 (L) x 40 (D) cm.

Maquette Submission:

The maquette is submitted to Riyadh Art at the beginning of the symposium and must be in good condition.

Quantity:

One maquette produced before arrival and one sculpture produced on site.

Ownership:

Riyadh Art holds the right to own, display and exhibit the maquette. Full ownership terms are set out on page 24.

MAKING YOUR WORK

Tuwaiq Sculpture is a live-making programme. Selected artists will produce their work on site in Riyadh, in the open, over a 3 weeks period. The making is part of the project. Visitors, fellow artists and the public will see ideas develop into finished sculpture, and the site works as studio, workshop and exhibition at once.

If you are selected, you will have your own working area on site with [power, water, shade and secure storage], and a production team will support you from arrival through to installation. Your proposal should show how your process will work in a shared, visible setting: how the work looks as it develops, how dust, noise and materials will be managed, and how you would like to engage with people who stop to watch.

The granite, in its three varieties: Royal Rose, Royal Gold and Green, is quarried in Saudi Arabia. You are invited to work with the stone in whatever way suits your practice, whether carving, grinding, sectioning, casting, powdering or arranging it, and to consider how the material and its ground relate to Riyadh's rapid development. If your proposal uses other materials alongside the granite, please say so clearly so we can confirm what can be supported.

Key points:

- Participating artists will be provided with a professional assistant to help them with the creation of their artwork. Artists may not bring, select, or hire their own assistants.

- Assistants will rotate based on artists technical needs. The assignment and management of assistants will be coordinated by the Curatorial team.

- Protective clothing will be provided to each artist during the project carrying the Tuwaiq branding.

- Artists may be joined on site by participants of the apprentice program who will support, observe, and learn during the symposium.

- Artists are encouraged to participate in the Community Engagement Program. Talks, public interactions, and other relevant activities (subject to availability and invitation).

- The apprentice program will document the production of artworks as they progress, and selected photographs and videos are presented as part of the Tuwaiq Sculpture 2027 exhibition.

SUPPORT IN MAKING YOUR WORK

We want selected artists to spend their time making and thinking, so the programme is set up to take as much of the practical load as possible off you.

Your own assistant.
Every selected artist will have one dedicated assistant for the duration of the programme. Your assistant will help with cutting, lifting, finishing, setting up and clearing down, and will work to your direction. Please tell us in your application what skills would help most (for example stone carving, fabrication, casting or finishing) and we will match you as closely as we can.

Apprentices.
The Tuwaiq Sculpture Apprenticeship Program runs alongside the symposium, with **15 aspiring sculptors and at least eight emerging photographers** gaining hands-on experience alongside participating artists. Artists are expected to engage with and mentor apprentices throughout the creative process, sharing their techniques and working methods, while photography apprentices will document the development of the artworks for potential inclusion in the Tuwaiq Sculpture 2027 exhibition.

Site organisers and production.
You will have a named production contact who handles scheduling, deliveries, equipment bookings, permissions and day-to-day problem-solving. A site manager will oversee safety, access and coordination between artists. A planning meeting at the start of the programme will confirm your schedule and needs.

Tools and equipment.
A shared workshop and tool store will be available, stocked with hand tools, grinders, power tools, PPE, polishing and finishing equipment. Heavy equipment such as [cranes, forklifts, saws, lifting gear] will be operated by qualified site staff and booked in advance. If your process needs specialist tools that aren't listed, tell us in your proposal and we will confirm whether we can provide them or whether you should bring your own.

Sourcing Materials.
The production team will source and deliver your stone / other materials. Please estimate the quantity, form (blocks, slabs, tiles, offcuts, aggregate) and sizes you need, so we can plan supply. Quantities agreed early are the most reliable, so plan with care.

Installation.
The production team will help move, position and fix your work in its final location, including foundations or plinths where needed. Please note any structural or siting requirements in your proposal so they can be assessed early.

Health, safety and welfare.
All artists and assistants receive a site induction, and PPE, first aid and [shade, water and rest areas] are provided. Stone work involves heavy materials and fine dust, so safe working practices are required throughout.

TOOLS AND EQUIPMENT (1/2)

The following lists outline the tools and equipment expected to be available on site. Artists should take these available resources into consideration when developing their proposals and identify any specialist equipment required for the realization of their work. All required tools and equipment will be provided. However, artists may bring their own tools (including cutting, polishing, and air tools) if they prefer to use specific items for technical or creative purposes. The following tools and equipment will be included, but are not limited to:

- Bosch large and small grinders
- Makita wet diamond core drill bits (90 x 450, 120 x 450, 160 x 450, 200 x 450, 250 x 450)
- Granite cutting discs (4.5, 5, 7, and 9 inch)
- Polishing discs (grit 36, 40, 60, 80, 100, 120, 220, 280, 320)
- Bosch Hilti multi drill and hammer drill
- Bosch hammer drill bits (30 mm x 45 cm, 25 mm x 45 cm, 20 mm x 45 cm, 15 mm x 30 cm, 10 mm x 30 cm)
- Aluminum lineal (1 m, 2 m, 3 m)
- Stainless steel round bars (15 mm, 20 mm, 30 mm)
- Diamond blade extensions (200 mm and 300 mm)
- Polishing paper discs (110 pieces, 6-hole, M14 and 9-inch mixed box)
- Angle grinder polishers and sanders (M14 100 mm and 9 inch)
- Super pro diamond discs for marble cutting (115 mm, 125 mm, 230 mm)
- Diamond cutting discs and iron cutting discs
- Concrete drill bits (30 mm x 45)
- Polishing pads (7 inch)
- Hickory hammers (1.13 kg, 2 kg, 5 kg, 10 kg)
- Chisels
- Core drill machines
- Air system for Cuturi tools and air key
- Makita electric air blower
- Air duster gun, compressor, hoses, and air fittings
- Transparent marble glue and white marble filler (with hardeners)
- Wooden battens (15 cm x 15 cm x 100 cm and 10 cm x 10 cm x 100 cm)
- Portable aluminum scaffold tower (3 meters)
- Steel corner squares, iron fox wedges, side cutters
- Insulated screwdriver set, utility knives, short blades
- Spirit levels, working pencils, marker pens, wooden stools, 8 m tapes
- Ear defenders, working gloves, protective glasses, and masks

TOOLS AND EQUIPMENT 2/2

- Angle grinder (DeWALT)
- Bench grinder
- Cut-off saw or chop saw
- Oxy-acetylene cutting set with oxygen and acetylene cylinders
- Regulators, gas hoses, cutting torch, cutting nozzle
- Welding cart
- Tinman's snips
- Cutting discs and depressed center grinding discs
- Flap discs and reinforced fiber sanding discs
- Sandpaper sheets (various grits)
- Electric drill (DeWALT) and metal drill bit set
- Mounted stone set (REGAL)
- Utility cutter knife
- Welding machines (SC 350A and TELWIN)
- Handheld welding shield and protective face mask
- Welding electrodes (J421) and welding rods
- Wire cup brush (twisted knot)
- Mini wire brush wheel
- Manual wire brushes (wooden and plastic handles)
- Wire brush set (5 pieces, TACTIX and others)
- Measuring tape
- Flat head hammer
- Heat-resistant welding gloves
- Black and clear safety goggles
- Full face shield
- Ear plugs or earmuffs
- C-clamps or quick grip clamps
- Welding worktable
- Angle grinder stand
- Right angle ruler or try square
- Small spirit level
- Caliper or compass
- Impact driver or cordless screwdriver
- Band saw for metal

- Artists are obligated to follow the site's tool storage and lending regulations and will be held liable for any damage caused by misuse or neglect.
- Pneumatic tools are not provided. Artists requiring pneumatic tools for their work should bring their own. **An air system for pneumatic tools will be available on site.**

HOW TO APPLY

To apply, artists are required to complete and submit an online application form.
Link: **https://riyadhart.rcrc.gov.sa/en/opencall/tuwaiq-sculpture-2027-open-call**

The key submission documents include:

01

Participant Information, including name, surname, nationality, date of birth, country of residence, address, contact details and photo portrait.

02

Professional Information, including biography, portfolio, and exhibition history.

03

Artwork Proposal, including title, size, image and description of the proposed sculpture.

04

Suggestions for possible panel talk or workshop topics.

If you have a question about the artist call or Tuwaiq Sculpture, please refer to the FAQ section at the end of this Toolkit.

If you have a specific question that is not answered there, please send an email directly to the Tuwaiq Sculpture Team, the following email address: **Tsopencall@rcrc.gov.sa**

Deadline: Applications close on December 6, 2026, at 23:59 GMT+3.

Documents after submission: If, after submitting your application, you need to provide a missing or updated document, you may send it to **Tsopencall@rcrc.gov.sa**. Please only submit additional documents where necessary.

SELECTION PROCESS

Tuwaiq Sculpture seeks to work with artists whose practices convey a strong narrative, align with the values of Saudi Arabia's Vision 2030, and contribute meaningfully to public life by enriching the quality of the built environment.

Artist selection will be conducted through a fair, transparent, and competitive process led by the Tuwaiq Sculpture Curatorial Team. All submissions will be evaluated based on the following criteria:

1. ***Artist Experience:*** Demonstrated participation in past symposia, educational background, and exhibition history.
2. ***Concept Presentation:*** A clearly articulated and contextually relevant proposal.
3. ***Relevance:*** A thoughtful interpretation of the theme and suitability of the proposed work for a public setting.
4. ***Artistic Approach:*** A distinctive and well-considered use of materials, form, and sculptural principles.
5. ***Originality:*** A unique and innovative concept that adds value to the cultural landscape.
6. ***Technique and Style:*** Evidence of craftsmanship and command of form, texture, and detail in the proposed execution.

N.B: Artists who have participated in any previous edition of Tuwaiq Sculpture are not eligible to apply for the 2027 Open Call. Due to the volume of applications, the Curatorial Team is unable to provide individual feedback. All decisions are final. All participants will be contacted in November 2026.

WORKING SCHEDULE

Arrival in Riyadh	*Symposium*	*Working days*	*Hours*	*Exhibition*	*Departure*
January 2027	January 2027	23 working days	Eight hours per day, Monday to Saturday. Sundays are rest days*	February 2027	After the exhibition preview

N.B: Exact dates will be shared upon artist selection.
*Sundays (rest days) will offer artists the opportunity to explore Riyadh through curated cultural visits, city tours, and experiences that connect them with the city's heritage, culture, and contemporary life.

ARTIST RESPONSIBILITIES

- Artists must have a minimum of three years of experience in producing and exhibiting sculptural work.
- Artists agree to propose an original artwork that has never been created before and is not a copy of any previous sculpture. If selected, the artist agrees to produce the proposed work exclusively for Tuwaiq Sculpture and not to replicate it elsewhere after the symposium.
- Artists may not modify any part of the approved proposal during the symposium period without prior written approval from the Curators and Riyadh Art.
- Artists must participate in Tuwaiq Sculpture related public engagement activities, including talks, workshops, and press-related events for the duration of the Symposium.
- Artists agree to be photographed and filmed for documentation and marketing purposes related to the Symposium and Riyadh Art.
- All artists must comply with **Health and Safety regulations** of Tuwaiq Sculpture.
- Artists grant Riyadh Art the right to own the sculpture maquette for exhibition and marketing purposes. The maquette must be submitted on arrival at the symposium, refer to page 18.
- Riyadh Art will relocate completed sculptures at its discretion, anywhere within the Kingdom.
- Artists are responsible for shipping any personal tools or equipment needed beyond those provided on site.
- **Selected artists will be required to sign and return a contract with the Delivery Provider, which will include, but is not limited to, the responsibilities and obligations outlined in this document. Artists are therefore expected to read these guidelines carefully. Once signed, the contract will constitute a binding agreement governing the Artist's participation in Tuwaiq Sculpture with Riyadh Art, administered through the Delivery Provider.**

TRAVEL AND ARTIST FEE

a. The following will be provided to each participating artist:

   I. An economy-class flight ticket (including two checked bags with a total combined weight of up to 50 kilograms).
   II. Ground transportation between the airport, hotel, and symposium site.
   III. Hotel accommodation for the full duration of the symposium.
   IV. Daily meals (breakfast, lunch, and dinner).
   V. Sundays (rest days) will offer artists the opportunity to explore Riyadh through curated cultural visits, city tours, and experiences that connect them with the city's heritage, culture, and contemporary life.

b. International artists will be required to apply for the appropriate visa to enter the Kingdom of Saudi Arabia. The Delivery Provider will provide the necessary guidance and supporting documentation for the visa application process.

c. Artists are responsible for ensuring that their luggage complies with airline size and weight restrictions. Any additional tools or personal items must be properly declared and packed to avoid delays or damage during transport.

d. An artist fee of 37,500 Saudi Riyals ($10,000) will be paid to each participating artist. This fee will be processed and disbursed by the Delivery Provider in accordance with the payment schedule outlined in the contract and subject to the completion of the artwork.

e. Artists may apply individually or as an artist duo consisting of two members. If selected, the duo will be allocated one shared accommodation room, and the total artist fee will be divided equally.

f. All participants will be provided with **medical insurance** during their stay and **public liability insurance** in connection with their participation in Tuwaiq Sculpture.

INTELLECTUAL PROPERTY RIGHTS AND OWNERSHIP

a. The contract is intended to establish the terms and conditions of the Artist's participation in the symposium and to ensure that both the Artist and Riyadh Art have a clear understanding of their respective rights and obligations. The Artist's participation shall not be accepted unless the Artist agrees to and signs the provisions set out below. Riyadh Art shall have no financial obligation toward the Artist in the absence of such signature.
b. The Artist remains the sole owner of all intellectual rights relating to the Artwork. The Artist may reproduce images of the Artwork for the Artist's customary artistic and professional purposes, subject to prior coordination with Riyadh Art, including, without limitation, use in books, publications, materials, and exhibitions relating to the Artist's artistic practice. However, as the work was created for Tuwaiq Sculpture, the Artist shall also acknowledge and mention Tuwaiq in any such publications. Riyadh Art shall provide the Artist with reasonable access to the site and the Artwork for the purpose of taking photographs and videos documenting the Artwork following its completion and installation.
c. Notwithstanding point (b), the Artist grants Riyadh Art a non-exclusive, irrevocable license, both locally and globally, to display, reproduce, and distribute images of the Artwork to the public, and to transmit or otherwise communicate such images to the public through any media, including, without limitation, slides, films, photographs, promotional materials, video, television, the internet, and other electronic or broadcast media, for any purpose, including marketing. Riyadh Art may authorize a third party to carry out any of the foregoing activities without any financial consideration being payable to the Artist. The Artist shall be credited in any reproduction or subsequent exhibition of the Artwork or its maquette where such reproduction or exhibition is carried out pursuant to agreements or contracts entered into with the Artist.
d. The Artist grants Riyadh Art an irrevocable, both locally and globally, sub-licensable, royalty-free, non-exclusive license to exhibit, showcase, and relocate the Artwork and maquette to any location determined by Riyadh Art. Riyadh Art may authorize a third party to carry out any of the foregoing activities.
e. The artist shall be credited in the exhibition as the sole artistic creator of the artwork, such as on a customary plaque. The artist shall also be credited in any materials in which a depiction of the artwork is reproduced and in all other customary and appropriate circumstances (for example, where the artwork is clearly visible, and the architect and other creative participants are credited). The artist will collaborate with Riyadh Art to provide all applicable names and credit lines to ensure appropriate recognition of in-kind donors and collaborators as needed.
f. The Artist shall submit the Artwork maquette to Riyadh Art at the beginning of the Symposium. The maquette shall be in an acceptable condition and form. Riyadh Art shall have the right to display the maquette and include it in exhibitions. The Artist grants Riyadh Art the right to own the sculpture maquette or model for exhibition and marketing purposes.

OPTIONAL REFERENCES

Where applicable, artists are encouraged, though not limited, to draw inspiration from Saudi culture including elements associated with Saudi camels and horses. Any interpretation should remain abstract and contemporary, in keeping with the broader themes of **Where Roots Run Deep.**



Saudi Horse
Equestrian heritage



Saudi Camel
Desert life and movement

FREQUENTLY ASKED QUESTIONS





1. Can artists who previously participated in Tuwaiq Sculpture apply?
No. Artists who took part in any previous edition are not eligible. See page 9.

2. Can I apply if I was not selected in a previous year?
Yes. Unsuccessful applicants from previous years may apply. See page 9.

3. Can I apply as part of an artist duo?
Yes. Duos of two members may apply. They share one room and split the fee. See pages 9 and 23.

4. How many sculpture proposals can I submit?
Up to three. Each selected artist creates one sculpture on site. See page 10.

5. Can I propose an artwork that has already been created?
No. Only new, original artworks are eligible. See page 10.

6. Can I change or add files after submitting my application?
Yes. Email additional documents to **Tsopencall@rcrc.gov.sa**. See page 19.

7. Can I use materials other than those listed in the Toolkit?
Five material types are available: granite, metal, wind breeze blocks, mosaic, and cement. These materials may be used individually or in combination. See pages 11, 12 and 13.

8. Can I bring my own tools?
Yes. All required tools are provided, but you may bring your own if you prefer specific items. See pages 17 and 18.

FREQUENTLY ASKED QUESTIONS





9. What if my proposal needs specialist equipment?
Identify it in your proposal. The lists show only what is expected to be available on site. See pages 17 and 18.

10. Will I have an assistant on site?
Yes. One professional assistant per artist. Artists may not bring or hire their own. See pages 15 and 16.

11. How large can the artwork be?
No minimum height or length. Large scale is welcome if the work can be dismantled and reassembled for its final location. Granite blocks: max 300 (H) × 200 (L) × 100 (D) cm, min 100 (H) × 100 (L) × 100 (D) cm. See pages 11, 12 and 13.

12. Can my work stand on a plinth?

Strongly discouraged. Permitted only where the plinth carries intrinsic artistic value within the work. See page 10.

13. Are travel and accommodation covered?
Yes. Economy-class flight, ground transport, hotel for the symposium and daily meals. See page 23.

14. When will selected artists be announced?
November 2026. See page 6.

15. Where will the post-symposium exhibition take place?
The sculptures remain on display at the symposium site along Prince Mohammed bin Abdulaziz Street (Tahlia Street), Riyadh. See page 6.

16. What happens to the sculptures after the exhibition?
They join Riyadh Art's growing collection of public artworks across the city, and final locations are announced in due course. The artist retains copyright. See pages 22 and 24.

17. Who should I contact if my question is not answered here?
Email the Tuwaiq Sculpture team at **Tsopencall@rcrc.gov.sa**.

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